

Press Kit - Annie Dominique

Journal de Montréal – September 16, 2017

Femmes de cœur, femmes de jazz



[Christophe Rodriguez](#)

Samedi, 16 septembre 2017 06:00 MISE à JOUR Samedi, 16 septembre 2017 06:00

Nous l'avions écrit. La rentrée jazz 2017 sera sous le signe des nouveautés et de plusieurs surprises. En plus de la multitude de concerts qui vont jalonner l'automne, les femmes de jazz seront bien présentes. Pour donner un coup de pouce à ces jeunes talents qui font battre le cœur de Montréal et séduisent aussi à l'étranger, partons à la découverte de la pianiste Emie R Roussel et de la saxophoniste Annie Dominique.

Annie Dominique

Comme bien d'autres musiciens, la saxophoniste ténor Anne Dominique travaille sur mille et un projets. De son quartette à certains grands orchestres, elle cultive le sens de l'écriture musicale. Avec une pochette toute fleurie, elle nous invite à la détente, Rue Langevin. Entourée d'une solide équipe, dont le joueur de trombone Jean-Nicholas Trottier et le pianiste Johanthan Cayer, la saxophoniste nous raconte des histoires, probablement au gré de ses promenades. Tel un jeune roman qui fleure bon le voyage, elle déploie habilement son style à travers 9 compositions personnelles.

Quand le Jazz est là – September 14, 2017 (Facebook) – interview with Stanley Péan



Coco Jazz - September 12, 2017 (Facebook) - interview with Colette Schryburt



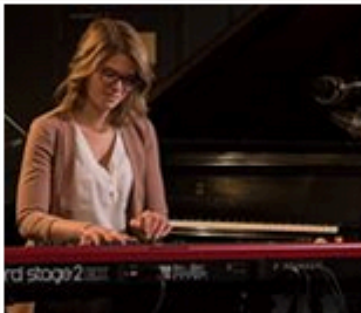
Coco Jazz a ajouté 4 nouvelles photos.



12 septembre, à 17:30 · 🌐

#CocoJazz ce soir! → de 19h à 22h

2 entrevues - La saxophoniste Annie Dominique et la pianiste Emie Rioux-Roussel - Elles nous présentent leur nouvel album 🎧 Écoutez via: goo.gl/Rxvpqs



Camuz.ca - October 6th 2015

CAMUZ Y ÉTAIT

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ANNIE DOMINIQUE TOUCHE AU BUT

PUBLIÉ LE MARDI 06 OCTOBRE 2015 PAR MARIE-EVE BOULANGER

LA SAXOPHONISTE LANÇAIT SON TOUT PREMIER ALBUM AU CAFÉ RÉSONNANCE.

Annie Dominique joue un jazz franc, incisif et résolument moderne, tout comme sa personnalité. Son premier album a été lancé en grande pompe devant un public attentif, samedi dernier lors d'un concert au Café Résonance. Il n'y avait nulle part où se faufiler tant la salle était pleine, symptôme positif de la popularité grandissante de l'[Off Festival de Jazz](#).

La jeune femme a parcouru un chemin impressionnant avant de nous proposer cette première offrande. Oeuvrant professionnellement sur la scène de jazz montréalaise depuis plus de quinze ans, c'est une des rares femmes saxophonistes à faire sa place au sein de la scène locale.

L'album *Tout Autour* est un opus vraiment intéressant sur le plan des compositions et des improvisations soutenues par des musiciens hors pairs. En concert, l'aplomb indiscutable de la saxophoniste fascine, tant l'intensité des pièces est impressionnante et leur rendu absolument impeccable. Un incontournable du jazz d'ici qui saura certainement plaire à un large public.

Annie Dominique est accompagnée par Jean-Nicolas Trottier au trombone, Jonathan Cayer au piano, Sébastien Pellerin à la contrebasse et Éric Thibodeau à la batterie.

sortiesjazznights.com - July 16th 2015

Annie Dominique Quintet - Tout Autour



July 16, 2015

Because there aren't that many female soloist musicians around in the Montreal / Québec jazz scene, here's an opportunity to discover a new one. Young saxophonist **Annie Dominique** is worth a listen, she has a form of constance with some great musical ideas. Once again, no standards on this nine track release, but personal compositions as well as many solos she gladly shares with trombone player **Jean-Nicolas Trottier**.

Serious jazz, some might say, with the presence of departed jazz musicians John Coltrane and certainly Michael Brecker in the background, without actually copying them or their state of mind.

Étude no. 1 gives us a good idea of the intuitive talent of saxophonist **Annie Dominique**, just

like *AM*, which highlights a uncanny sense of the ballad (there's some Dexter Gordon in there). Our fav track : *Another Waltz*. Let's also mention the essential work of the rhythm section including **Jonathan Cayer** at the piano, **Sébastien Pellerin** on bass and **Éric Thibodeau** at the drums.

www.anniedominique.com

Christophe Rodriguez is also jazz, classical and book columnist/blogger at the [Journal de Montréal](#)

Rreverb.com - December 14th 2015

WHAT'S HOT IN JAZZ IN 2015?

👤 Colette Schryburt 🕒 2015/12/14 📁 Albums (English), Genres (English)

A top 10 list is very hard to do as there is so much more out there to enjoy. I tried to keep it as local as possible, because here in Montreal and the Quebec area we have so many talents and wonderful jazz artist men and women.

ANNIE DOMINIQUE QUINTET / Tout Autour

Saxophonist Annie Dominique brings out all of her shades here with an album full of her compositions. She is also a flutist and clarinetist to discover and worth listening to. She formed her quintet with elite jazzmen from Montreal. The sound is a gracious blend of modern jazz with a glowing intensity, leaving room for softer, more introspective moments. Immensely enjoyable!

Quand le Jazz est là - June 18th 2015 (Facebook cover picture)



JAZZ

THREE OF A KIND

by MARC CHÉNARD

While jazz is very much a man's world, women are no longer confined to the stereotyped roles of singers or pianists. Nowadays, they play just as proficiently as their male counterparts on all instruments, from saxes to trumpets, even bass and drums. In the current crop of new talent on the Montréal scene, here are three musical personalities telling their own stories in the first person.

ANNIE DOMINIQUE

INSTRUMENTS

Early in life, I played recorder, and it almost drove my parents nuts as I was spending my time trying to lift tunes off the radio. Mind you, I had no real intention of making music my life. My high school offered arts and music classes, but since I had no talent for drawing, I decided instead to pick up the flute. The following year, I started on alto sax and in CEGEP I got a tenor sax to join the big band and knew immediately it would be my main axe. Then I got interested in Dixie music and started a group in that style, so I got a clarinet. More recently, I've added a bass clarinet, and a soprano sax, but the tenor sax is still my main instrument, the one I always take with me when, for example, I go out and jam.



TRAINING.....

When I entered the music program in CEGEP, I discovered my passion for big band music. I then went to McGill, where I earned my Bachelor's first then returned to do my Master's eight years later. In 2014, I completed my studies with a final concert and a recording, which I released last spring (see below). I now give private lessons at a school on the South Shore for about six months of the year, but gig year-round as a performer, with a lot of freelance jobs and subbing, like last summer with the ONJ – Montréal at its concert at the Festival de Lanaudière.

INFLUENCES.....

Among the classics, I have to say Coltrane and Stan Getz, the latter not as much for his bossa nova period but for his fabulous pairings thereafter with Bill Evans and Chick Corea. Among the contemporaries, I have been following Dave Binney and Donny McCaslin closely, ever since they visited our school as part of a band called Lan Xang. I heard the French pianist Baptiste Trotignon last summer, in town with tenorman Mark Turner, whom I find quite interesting. Basically, I prefer those who play with a greater sense of space than those who spin out long lines. But my interests are wide-ranging, too: I listen to other instruments, Dave Douglas I like very much, and other musical styles, both classical and popular.

PROJECTS

In recent weeks, I've played with my band three times, like last month during the Off Festival, but now I'm starting to look into the summer festival circuit. I'm the kind of person who has to set goals, which pushes me to get out there and make things happen. For example, I feel motivated to write new music for my band when I get a gig for it. I love playing, and composing too, but I find it hard to do both at the same time; it's sort of an either/or for me.

- » **On the Record:** Annie Dominique Quintet – *Tout Autour* (MCM 017 2015)
(Album review next month.)
- » **On stage:** November 30 (Café Résonance, 5175, avenue du Parc)
- » www.anniedominique.com

Read a report on the Off Jazz Festival by Annie Landreville (in French) at blog.scena.org

La Scena Musicale - December 2015

JAZZ : THE RECORD ROUND-UP

3 PIANOS, 2 SAXES AND 1 FIDDLE... by MARC CHÉNARD



Annie Dominique

Tout Autour – MCM 017 (66 min 44 s)

Multi-reedist Annie Dominique sticks to tenor saxophone, her main axe, for her debut album. On it, she is cast in good company with close associates trombonist Jean-Nicholas Trottier, pianist Jonathan Cayer, bassist Sébastien Pellerin, and Éric Thibodeau on drums. She pens nine originals, all crafted within the mainstream jazz idiom. The group is consistent in its playing, with a special mention to the trombonist for his solos, probably his best on record to date. The saxophonist, for her part, is more discreet in the first half of the disc – in fact, she gives a lot of place to her sidemen throughout the session – but asserts herself a little more in the remainder, each solo carefully constructed and always mindful of finding the best notes. Like all well trained musicians, her playing rests on solid foundations, now the challenge is to expand on these, maybe in a smaller group setting or else by incorporating the other horns at her disposal.

sortiesjazznights.com - week of September 28th 2015

By Colette Schryburt

Coco's jazz gig of the week

3 suggestions : Gypsy guitarist Biréli Lagrène Oct. 2-3, and at L'OFF Jazz, saxophonist Annie Dominique Oct. 3rd and american guitarist Joe Morris Oct. 5th.

Two concerts at L'OFF Jazz!

Saxophonist Annie Dominique Quintet, Saturday, Oct. 3rd at Résonance + The GGRIL invites guitarist Joe Morris, Monday, Oct. 5th at La Vitrola.

Saxophonist Annie Dominique presents her latest compositions from her first album *Tout Autour*, with some seasoned musicians. A brand of modern, utopist and elaborate jazz. Perfect for kicking off the evening!

Annie Dominique, tenor sax • Jean-Nicholas Trottier, trombone • Jonathan Cayer, piano • Sébastien Pellerin, bass • Alain Bourgeois, drums.